

How Far is it to Bethlehem

with Jesu, Joy of Man's Desiring by Bach

Czechoslovakian carol
arr. Linda McKechnie

Full score: for Piano &
Organ duet with optional
Treble Instrument and/or
Vocal Solo

Reflective

vocal solo

mf How far is it to Beth - le-hem
rubato

*Treble Instrument

*NOTE: When performing with vocal solo, and there are 2 notes together, play up-stem notes to harmonize.

piano

1

mf
rubato

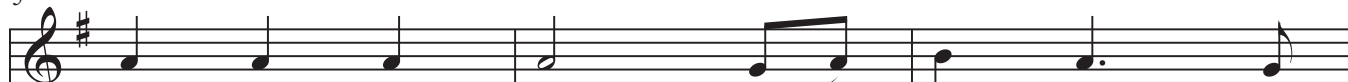
organ

2

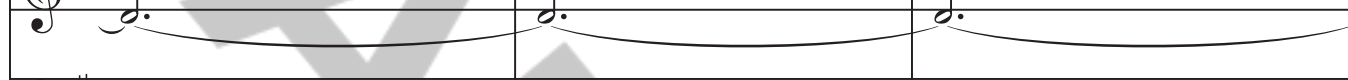
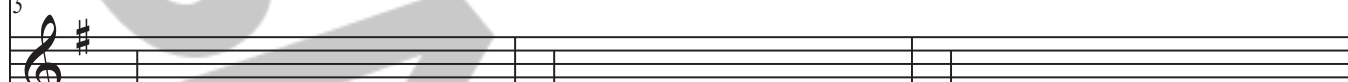
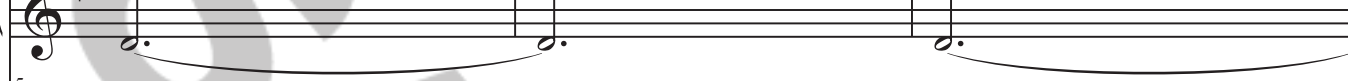
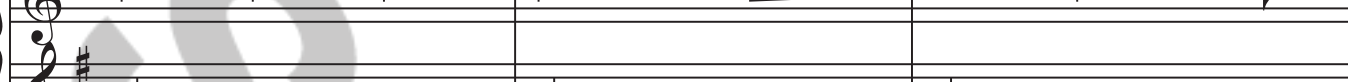
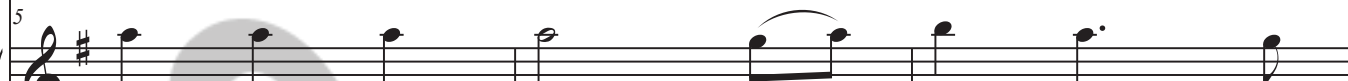
SW
mp
rubato

How Far is it to Bethlehem

2
5



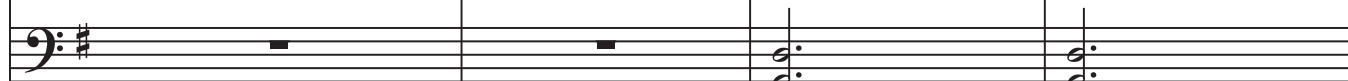
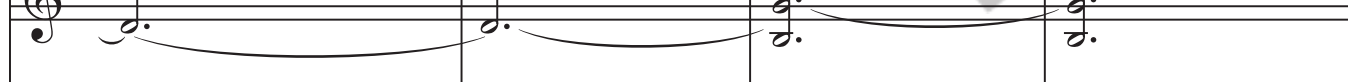
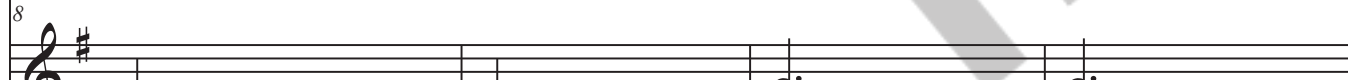
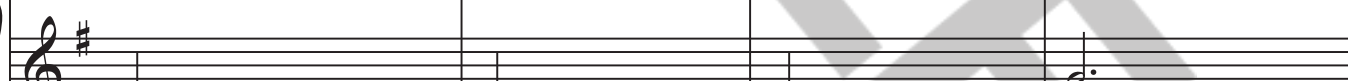
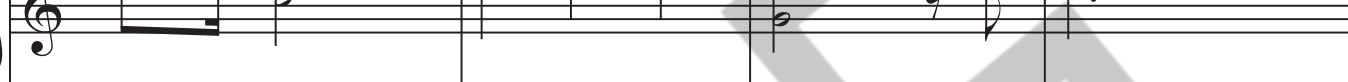
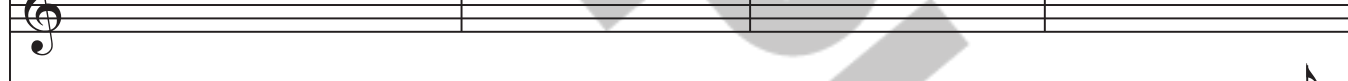
not ver - y far? Shall we find the



8



sta - ble room lit by a star? Can we see the



How Far is it to Bethlehem

12

lit - tle child? Is He with - in? If ___ we lift the

1

2

16

wood - en latch, ___ may we go in?

1

2

GT

SW

mf accel.

mf accel.

How Far is it to Bethlehem

4

19

Musical score for measures 19-20. The score is written for two systems, labeled 1 and 2. Each system contains a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#). Measure 19 features a melodic line in the treble clef staff with a triplet of eighth notes. The bass clef staff provides harmonic support with chords and a triplet of eighth notes. Measure 20 continues the melodic and harmonic patterns, with a triplet of eighth notes in the treble clef staff and a triplet of eighth notes in the bass clef staff.

21

Musical score for measures 21-22. The score is written for two systems, labeled 1 and 2. Each system contains a grand staff (treble and bass clefs) and a single treble clef staff. The key signature is one sharp (F#). Measure 21 features a melodic line in the treble clef staff with a triplet of eighth notes. The bass clef staff provides harmonic support with chords and a triplet of eighth notes. Measure 22 continues the melodic and harmonic patterns, with a triplet of eighth notes in the treble clef staff and a triplet of eighth notes in the bass clef staff.

How Far is it to Bethlehem

23 **melody** *f* *May* **3** **5**

23 *f* **3**

1 **3** **3** **3** **3**

2 **3** *f* **3**

25 we stroke the creat - ures there,

1 **3** **3** **3** **3**

2

The image shows a musical score for the hymn 'How Far is it to Bethlehem'. It consists of five systems of staves. The first system (measures 23-25) features a vocal melody line and two piano accompaniment parts (labeled 1 and 2). The melody line has a dynamic marking of *f* and includes a triplet of eighth notes. The piano parts also feature triplets. The second system (measures 25-27) contains the vocal line with lyrics: 'we stroke the creat - ures there,'. The piano accompaniment continues with triplets. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, faint watermark is visible across the center of the page.

How Far is it to Bethlehem

6

27

ox - - en or sheep?

May _____

1

2

29

we peek like them and see

1

2

How Far is it to Bethlehem

31

Je - - sus a - - - sleep? *f* If

31

3 3 3

Melody

cresc. *f* If

3

31

mf

33

we touch His tin - - y hand,

33

3 3

33

3 3

33

3

How Far is it to Bethlehem

8

35

will he a - wake? Will _____

rit.

3

1

rit.

3

3

3

2

rit.

37 a tempo

He know we've come so far

37 a tempo

1

2

How Far is it to Bethlehem

The musical score is arranged in three systems. The first system (measures 39-40) includes a vocal line with lyrics "just for His sake?", a piano part labeled "1", and a guitar part labeled "2". The piano part includes an "accel." marking. The guitar part features triplet figures and an "accel." marking. The second system (measures 41-42) continues the piano and guitar parts, with the guitar part featuring a series of triplet figures. The piano part also features triplet figures. The score is written in G major (one sharp) and 3/4 time.

How Far is it to Bethlehem

10
43

Musical score for measures 10-43. The score is written for three systems. The first system (labeled '1') consists of a single treble clef staff. The second system (labeled '2') consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music features several triplet markings (indicated by a '3' above the notes) and a 'SW' marking in the second system. The notation includes eighth and sixteenth notes, rests, and bar lines.

45

Musical score for measures 45-78. The score is written for three systems. The first system (labeled '1') consists of a single treble clef staff. The second system (labeled '2') consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music features several triplet markings (indicated by a '3' above the notes) and continues the melodic and harmonic material from the previous section. The notation includes eighth and sixteenth notes, rests, and bar lines.

How Far is it to Bethlehem

47 with confidence

ff Great Kings have pre - cious gifts

1 *ff* with confidence

2 melody *f* *ff* with confidence

50 and we have none. If I were a

Detailed description of the musical score: The score is for a piece in G major and 3/4 time. It consists of a vocal line and two piano parts. The vocal line begins at measure 47 with the lyrics 'with confidence' and 'Great Kings have pre - cious gifts'. The piano parts provide accompaniment, with the right hand often playing chords and the left hand playing a bass line. Dynamics include fortissimo (ff) and forte (f). A watermark 'MusicalScoreCloud.com' is visible across the page.

How Far is it to Bethlehem

12
53

shep - - - herd I'd bring a lamb.

53

53

53

56 *f* If I were a

56 *mf* 3 3 3

56 *8vb*

56 GT *mf* 3 3 3

How Far is it to Bethlehem

58

wise - - - - - man, I'd do my

58

58

1

58

2

60

part. *f* What can I

60

60

1

60

2

mf melody

rit. to the end

rit. to the end

rit. to the end

How Far is it to Bethlehem

14

63

give to Him?

63

63 *mf* *mp*

63 *mf* *mp*

63

63

63

65 *mp* Give Him my heart!

65

65 *p*

65

65 *mp*

65 *p*

65